Sylvain Baumann

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**Resumen biográfico** (*english version bellow*)

Nacido en 1981 en Francia, vive y trabaja en Madrid y Basilea.

Artista visual multidisciplinar, Sylvain Baumann se interroga acerca del diseño de nuestros entornos vitales, en la medida en que reflejan prácticas políticas de la sociedad moderna. Sus instalaciones, esculturas, fotografías, intervenciones en espacios públicos o publicaciones son una invitación a repensar el lugar del individuo dentro de los sistemas de organizaciones -físicas o virtuales- que rigen nuestro mundo. El lado provocativo de sus propuestas plásticas (destrucción física de casi todo el espacio expositivo, desorientación por el desdoblamiento de referencias, complicación de las reglas de uso de los locales, propuesta de métodos de comportamiento éticamente cuestionables) nos invita a reflexionar sobre la naturaleza de los elementos que intervienen de forma más o menos legible y con nuestro consentimiento o no, en la elaboración de nuestros comportamientos individuales.

Sylvain Baumann se graduó de la Universidad de Quebec de Montreal en 2008 con un Master en Artes Visuales y Multimedia y de la Universidad de Provence Aix-Marseille en 2006 con un Master en Artes plásticas. Las exposiciones individuales incluyen ‘Terms & Conditions’, EAC Les Halles, Porrentruy-CH (2016); ‘A Climate of Trust’, CENTRUM, Berlin (2015); ‘Good people run’, Schwarzwaldhalle, Basel-CH (2014); ‘Reliance Room’, Utengasse Sechzig, Basel (2014); ‘Persistance’, CIRCA Art Center, Montreal (2011); and ‘Voids between scenes’, Kuandu Museum of Fine Arts, Taipei (2010). Sus exposiciones colectivas incluyen: ‘Catch of the year’, Dienstgebäude Art Space, Zurich (2017); ‘Sylvain Baumann, Justin Eagle, Rajaa Khalid’, Vitrine Gallery, Basel (2016); ‘Meanwhile, Elswhere’, Austellungraum Klingental, Basel-CH (2015); ‘La chaleur de l’usure’, De Markten, Brussel (2014); ‘Tools of the Trade’, Paulnache Gallery, Gisborn-NZ (2014); ‘Being Specific’, Kunsthausbaselland, Basel (2013); ‘The End’, See Studio, Paris (2013); ‘When I look at things, I always see the space they occupy’, Kunsthalle Basel, Basel-CH (2012); ‘La Jeune Création’, Le Centquatre, Paris (2011); and ‘Triennale Québecoise’, Museum of Contemporary Art, Montreal-CAN. Ha expuesto también en distintos espacios expositivos alternativos como ‘Off the A12’, Balfron Tower, London (2015); ‘Behind’, Dreier Frenzel Architure+Communicatin Office, Lausanne-CH (2013); or ‘Monumenting’, Art Point, Donetsk shoping mall, UKR. Ha sido premiado con diversas residencias por todo el mundo, en el Parc Saint Léger, Pougues-les-Eaux-F (2015-16), Cité Internationnal des Arts en Paris (Studio of Basel, IAAB program) en 2012, at Kunsdu Museum of Fine Arts en Taipei-Taiwan en 2010 y en el Studio National d’Art Contemporain, Le Fresnoy, Roubaix-F en 2006, entre otras.

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**biographic summary**

Born in 1981 in France, lives and works between Madrid and Basel

Sylvain Baumann's artistic practice is multidisciplinary and is built around a particular interest in the question of the impact of the environment on the construction of the individual. He is interested in the design of our living environments as it relates to a political practice of modern living society. His installations, sculptures, photographs, interventions in the public space and publications are all invitations to rethink the relationship of the individual to the systems of organization - physical or virtual - that govern our world. The provocative side of his plastic proposals (physical obliteration of the quasi totality of the exhibition space, disorientation by doubling of the reference marks, complication of the rules of use of the places, proposal of ethically questionable behavioral methods) invites to a reflection on the nature of the elements taking part more or less legibly and with more or less our consent, in the elaboration of our individual behaviors.

Sylvain Baumann graduated from University of Quebec of Montreal in 2008 with a Master in Visual and Media Arts and from the Université de Provence Aix-Marseille in 2006 with a Master in Arts plastiques. Solo exhibitions include ‘Terms & Conditions’, EAC Les Halles, Porrentruy-CH (2016); ‘A Climate of Trust’, CENTRUM, Berlin (2015); ‘Good people run’, Schwarzwaldhalle, Basel-CH (2014); ‘Reliance Room’, Utengasse Sechzig, Basel (2014); ‘Persistance’, CIRCA Art Center, Montreal (2011); and ‘Voids between scenes’, Kuandu Museum of Fine Arts, Taipei (2010). Group exhibitions include: ‘Adorable Shield’, Raum Vollreinigung, Berlin (2018); ‘Catch of the year’, Dienstgebäude Art Space, Zurich (2017); ‘Inauguration’, Les lofts du Vieux Port, Marseille (2017); ‘Sylvain Baumann, Justin Eagle, Rajaa Khalid’, Vitrine Gallery, Basel (2016); ‘Meanwhile, Elswhere’, Austellungraum Klingental, Basel-CH (2015); ‘La chaleur de l’usure’, De Markten, Brussel (2014); ‘Tools of the Trade’, Paulnache Gallery, Gisborn-NZ (2014); ‘Being Specific’, Kunsthausbaselland, Basel (2013); ‘The End’, See Studio, Paris (2013); ‘When I look at things, I always see the space they occupy’, Kunsthalle Basel, Basel-CH (2012); ‘La Jeune Création’, Le Centquatre, Paris (2011); and ‘Triennale Québecoise’, Museum of Contemporary Art, Montreal-CAN. He has also shown in several non conventional contexts as ‘Off the A12’, Balfron Tower, London (2015); ‘Behind’, Dreier Frenzel Architure+Communicatin Office, Lausanne-CH (2013); or ‘Monumenting’, Art Point, Donetsk shoping mall, UKR. He was awarded several residencies around the world, at Parc Saint Léger, Pougues-les-Eaux-F from 2015-16, at Cité Internationnal des Arts, Paris (studio of Basel, IAAB program in 2012, at Kunsdu Museum of Fine Arts in 2010, Taipei-Taiwan, and at Studio National d’Art Contemporain, Le Fresnoy, Roubaix-F in 2006, among others.